

Programma di lingua inglese a.s. 2015/2016
Classe 5 sez. C Liceo delle Scienze Umane
Docente: Prof.ssa Francesca Borretti

Storia e letteratura

Dal libro di testo Millennium, vol. 2 From the Victorians to the Present, Arturo Cattaneo e Donatella De Flavis, C. Signorelli Scuola.

Unit E The Victorians (1837-1901)

History and society

An age of industry and reforms

The British Empire

TOWARDS FCE File 5. Victorian issues: THE WOMEN QUESTION

Culture

The Victorian compromise

SISTER ARTS Biology Charles Darwin

°The Descent of Man

The literary scene

The early Victorian novel

The Victorian Drama

Writers and texts

Charles Dickens

Oliver Twist

e1 Oliver Is Taken to the Workhouse

Charlotte Bronte

Jane Eyre

e5 "All My Heart Is Yours, Sir"

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

e12 Jekyll Turns into Hyde

Thomas Hardy

Tess of the D'Urbervilles

e14 The Woman Pays

Oscar Wilde

The Importance of Being Earnest

e16 When the Girls Realise They Are Both Engaged to Ernest

Unit F The Modern Age (1901-1945)

History and society

The turn of the century

The First World War

The Twenties and the Thirties

The Second World War

Culture

The modernist revolution

The Literary scene

The modern novel: The traditional novelists

The modernist revolution

The first generation of Modernism

GENRES Fiction

The stream of consciousness

THE STREAM OF CONSCIOUSNESS TECHNIQUE

TECHNICAL FEATURES

Writers and texts

David Herbert Lawrence

Sons and Lovers

f3 Paul Hated His Father

James Joyce

Dubliners

f9 "I Think He Died for Me," She Answered

f10 The Living and the Dead

Ulysses

f12 Yes I Said Yes I Will Yes

Virginia Woolf

Mrs Dalloway

f13 She Loved Life, London, This Moment of June

To the Lighthouse

f14 No Going to the Lighthouse

Francis Scott Fitzgerald

The Great Gatsby

Visione di:

- Jane Eyre (con Mia Wasikowska) in lingua originale;
- The Importance of Being Ernest (con Colin Firth) in lingua originale

Lettura di:

- The Great Gatsby di Francis Scott Fitzgerald, romanzo in lingua in versione integrale;
- The Importance of Being Ernest, Act I (lettura del primo atto in lingua in versione integrale).

Firenze, lì.....

Gli Alunni

L'insegnante

Prof. Francesca Borretti

