



Istituto Statale di Istruzione Superiore
"NICCOLÒ MACHIAVELLI"

www.liceomachiavelli-firenze.gov.it

Liceo Classico, Liceo Internazionale Linguistico,

Liceo Internazionale Scientifico



PROGRAMMA INGLESE A.S. 2015/2016

Docente: Massa Maria

Classe V Sez. B Scienze Umane

Dal libro di testo di A. Cattaneo, De flavis Millennium, vol. 2 Signorelli Scuola sono stati sviluppati i seguenti moduli:

- **Module 1 – The Victorian Age: Historical and Literary Background in Britain and USA**
The Victorian Compromise

Excerpts from: C. Dickens, Oliver Twist; Hard Times; (e 1) Oliver is Taken to the Workhouse

American Voices:

The American Civil War

W. Whitman, I hear America Singing, **E. Dickinson**, poems (student's choice)

The Anti- Victorian novel

R.L. Stevenson, The Strange Case of Doctor Jekyll and Mr Hyde; e 12) *Jekyll turns into Hyde*

Aestheticism: **O. Wilde**, *The Picture of Dorian Gray*; *The Importance of Being Earnest* – brano e16)

Comparing Cultures: Decadent Art and Aestheticism

- **Module 2– The Modern Age: Historical and Literary Background in Britain and USA**
Modern Poetry, The Modern novel
Joseph Conrad, *Heart of darkness*; *Into Africa: the devil of Colonialism*; -brano f1)

Comparing Cultures: The Colonization of Africa

E.M. Forster, *A Passage to India*, "Colonial Codes of Behaviour" (f15)

The War Poets: *R.Brooke: The Soldier*, *W. Owen: Dulce et decorum Est* *S.Sassoon: Suicide in the Trenches*

- **Module 3 – The Stream of Consciousness**
J. Joyce, *Eveline, the Dead* – dal testo *Dubliners* Ed. Eli Readers (Liv. B2)

V. Woolf, *Mrs. Dalloway*

- *Module 4 — The Lost Generation*
F. S. Fitzgerald, *The Great Gatsby* – f16) **E. Hemingway**, *Fiesta*
- *Module 5 — The Dystopian Novel* **G. Orwell**, *1984*- brano (f 19)

Firenze, 8 Giugno 2016

Gli studenti

La docente

