

Programma di lingua inglese a.s. 2015/2016  
Classe 5 sez. A Liceo delle Scienze Umane  
Docente: Prof.ssa Francesca Borretti

## **Storia e letteratura**

**Dal libro di testo Millennium, vol. 2 From the Victorians to the Present, Arturo Cattaneo e Donatella De Flavis, C. Signorelli Scuola.**

### **Unit E The Victorians (1837-1901)**

**History and society**

**An age of industry and reforms**

**The British Empire**

### **TOWARDS FCE File 5. Victorian issues: THE WOMEN QUESTION**

## **Culture**

**The Victorian compromise**

**SISTER ARTS Biology Charles Darwin**

**°The Descent of Man**

**The literary scene**

**The early Victorian novel**

**The Victorian Drama**

## **Writers and texts**

**Charles Dickens**

**Oliver Twist**

**e1 Oliver Is Taken to the Workhouse**

**Charlotte Bronte**

**Jane Eyre**

**e5 "All My Heart Is Yours, Sir"**

**Robert Louis Stevenson**

**The Strange Case of Dr Jekyll and Mr Hyde**

**e12 Jekyll Turns into Hyde**

**Thomas Hardy**

**Tess of the D'Urbervilles**

**e14 The Woman Pays**

**Oscar Wilde**

**The Importance of Being Earnest**

**e16 When the Girls Realise They Are Both Engaged to Ernest**

**Unit F The Modern Age (1901-1945)**

**History and society**

**The turn of the century**

**The First World War**

**The Twenties and the Thirties**

**The Second World War**

**Culture**

**The modernist revolution**

**The Literary scene**

**The modern novel:   The traditional novelists**

**The modernist revolution**

**The first generation of Modernism**

**GENRES Fiction**

**The stream of consciousness**

**THE STREAM OF CONSCIOUSNESS TECHNIQUE**

**TECHNICAL FEATURES**

**Writers and texts**

**David Herbert Lawrence**

**Sons and Lovers**

**f3 Paul Hated His Father**

**James Joyce**

**Dubliners**

**f9 "I Think He Died for Me," She Answered**

**f10 The Living and the Dead**

**Ulysses**

**f12 Yes I Said Yes I Will Yes**

**Virginia Woolf**

**Mrs Dalloway**

**f13 She Loved Life, London, This Moment of June**

**To the Lighthouse**

**f14 No Going to the Lighthouse**

**Francis Scott Fitzgerald**

**The Great Gatsby**

**Visione di:**

- Jane Eyre (con Mia Wasikowska) in lingua originale;
- The Importance of Being Ernest (con Colin Firth) in lingua originale

**Lettura di:**

- The Great Gatsby di Francis Scott Fitzgerald, romanzo in lingua in versione integrale;
- The Importance of Being Ernest, Act I (lettura del primo atto in lingua in versione integrale).

**Firenze, lì.....**

**Gli Alunni**

**L'insegnante**

**Prof. Francesca Borretti**